Comenius Project "MY OURS"
Udine, 7th -11th April 2014
Movie: "Quando sei nato non puoi più nasconderti" ("When you are born you will never be able to hide")
CHART



Analysis	
Movie's title:	**"Quando sei nato non puoi più nasconderti"**
Language:	Italian – subtitles in English
Production's country:	Italy
Production's year:	2005
Director:	Marco Tullio Giordana
Short summary:	Sandro is a twelve-year-old Italian boy. He is the son of a wealthy industrialist from Brescia. During a vacation with his father Bruno, and his friend Popi, traveling to the seas of Greece, Sandro falls out of the boat. Collected from a refugee ship bound for Italy,the child is cared for primarily by Radu and Alina two Romanian guys. The return to normal life will not be so simple for Sandro: the acquired awareness of the painful condition of the refugees who arrived in our country will push him to a new awareness; even his parents will have to deal with the child's desire to help his friends. The title refers to a phrase which an immigrant repeats several times in his language.
Work group	
The movie shows contrasts in terms of space and of life conditions. Mention some of these contrasts.	
Main topic:	
Other important topics:	
The values you noticed in the immigrants	

The values of Popi’s and Sandro’s families	
Write how Sandro and his family have changed after Sandro’s rescue	
Does the film show if or to which extent integration has taken place? Justify your answer.	
Do you think that the movie shows the real conditions of immigrants? If so, why and how?	
What would have you done if you had been Sandro?	
Try to explain the meaning of the title of the movie	
Comment on the end of the film	

THE DECALOGUE OF INTEGRATION OF DIFFERENT CULTURES AT SCHOOL

With reference to all your work on the project try to write the **European Decalogue of Integration of different cultures at school**, that is to identify what is necessary to be achieved in schools in order to be able to say that students and teachers work together without prejudices or feelings of racism. Choose the ten most significant point for your group.

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